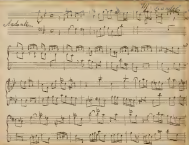
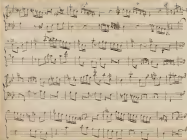


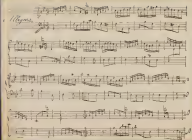


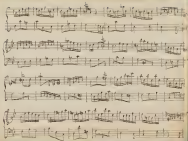
1000  
1000  
1000













*Finis*



The Tenthredinid.

Handwritten musical score for 'The Tenthredinid'. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The music is written in a cursive, handwritten style. There are various musical notations, including notes, rests, and bar lines. Some words are written below the staves, such as 'Crown of Thorns' and 'Leprosy'. The score is a single system, with all staves connected by a brace on the left.

Handwritten musical score for a song, featuring four systems of staves. The lyrics are written below the staves.

System 1:  
 Treble staff:  $\text{G}^4 \text{A}^4 \text{B}^4 \text{C}^5 \text{B}^4 \text{A}^4 \text{G}^4 \text{F}^4 \text{E}^4 \text{D}^4 \text{C}^4$   
 Bass staff:  $\text{C}^3 \text{D}^3 \text{E}^3 \text{F}^3 \text{G}^3 \text{A}^3 \text{B}^3 \text{C}^4$   
 Lyrics: *And when you see your dear old Dad*

System 2:  
 Treble staff:  $\text{G}^4 \text{A}^4 \text{B}^4 \text{C}^5 \text{B}^4 \text{A}^4 \text{G}^4 \text{F}^4 \text{E}^4 \text{D}^4 \text{C}^4$   
 Bass staff:  $\text{C}^3 \text{D}^3 \text{E}^3 \text{F}^3 \text{G}^3 \text{A}^3 \text{B}^3 \text{C}^4$   
 Lyrics: *and when you see your dear old Dad*

System 3:  
 Treble staff:  $\text{G}^4 \text{A}^4 \text{B}^4 \text{C}^5 \text{B}^4 \text{A}^4 \text{G}^4 \text{F}^4 \text{E}^4 \text{D}^4 \text{C}^4$   
 Bass staff:  $\text{C}^3 \text{D}^3 \text{E}^3 \text{F}^3 \text{G}^3 \text{A}^3 \text{B}^3 \text{C}^4$   
 Lyrics: *And when you see your dear old Dad*

System 4:  
 Treble staff:  $\text{G}^4 \text{A}^4 \text{B}^4 \text{C}^5 \text{B}^4 \text{A}^4 \text{G}^4 \text{F}^4 \text{E}^4 \text{D}^4 \text{C}^4$   
 Bass staff:  $\text{C}^3 \text{D}^3 \text{E}^3 \text{F}^3 \text{G}^3 \text{A}^3 \text{B}^3 \text{C}^4$   
 Lyrics: *And when you see your dear old Dad*

By help of grass I have seen

As it was truly full

When shooting I have seen

As it was at the Bill

When it took about high for my hand

As when it was at the wing

When of a great bird it found the ground

And every of them

1. 6 of Sept. 1811. 100

2. 6 of Sept. 1811. 100

3. 6 of Sept. 1811. 100

4. 6 of Sept. 1811. 100

5. 6 of Sept. 1811. 100

6. 6 of Sept. 1811. 100

7. 6 of Sept. 1811. 100

8. 6 of Sept. 1811. 100

The very same spirit which

dwelt in us, is now left

Wilt not bid thy, little soul, be still?

Each other's needed help

Then, Ours the Sunday school will receive

Teachers of glory here

And ever more, all around, praise

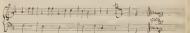
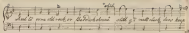
Be to thy Father, Ours

In a Harkbottle

here it comes upon the land we gave our life to Ocean's Daughter

comes like a breath of air we know having no power but our own

what we have it came all right upon the longer side of the



And it was all over the world about

they were all the world about

And it was all over the world about

And Father, by the Son

And Son, and Father, in form or form

To be the same as the Son

And with you of them we want

We have to get back of our feet



*Allegretto*

*Violin*

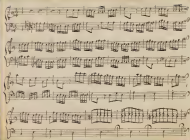
*Viola*

*Cello*

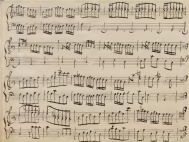
*Double Bass*

*Horn*

*Fine*





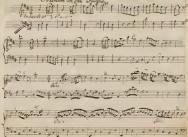


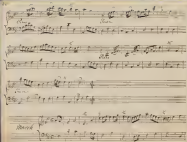




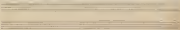
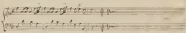
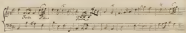
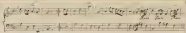
*Allegretto in the Temple*

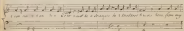
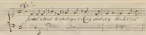
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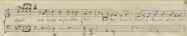




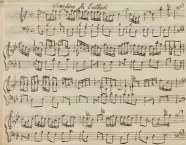


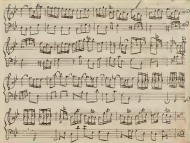




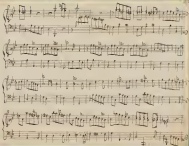


*Handing to Luther*













27

28

29

30

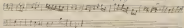
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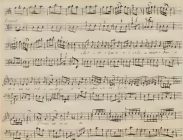
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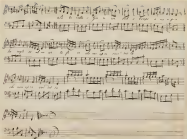
33

34

35











*Waltz in F major*





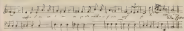
*Allegro moderato*

Handwritten musical score for a piece titled "Allegro moderato". The score is written on ten staves, with the first two staves forming the first system and the remaining eight staves forming the second system. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

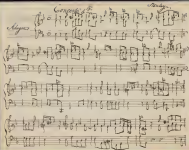


Handwritten musical score on a single page, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written below the vocal lines in a cursive hand. The paper is aged and slightly discolored.

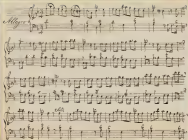
*Andante*  
The first system begins with the tempo marking "Andante". The lyrics for the first system are: "The first system of music is in the key of G major and 3/4 time." The lyrics for the second system are: "The second system of music is in the key of G major and 3/4 time." The lyrics for the third system are: "The third system of music is in the key of G major and 3/4 time." The lyrics for the fourth system are: "The fourth system of music is in the key of G major and 3/4 time." The lyrics for the fifth system are: "The fifth system of music is in the key of G major and 3/4 time." The lyrics for the sixth system are: "The sixth system of music is in the key of G major and 3/4 time."

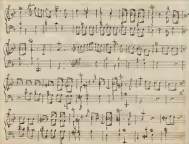


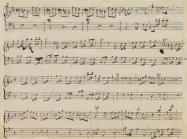






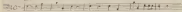
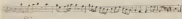












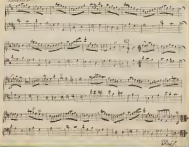


*Allegretto*

*Adagio*



*Andante*





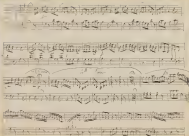


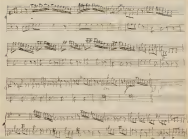
G. 1177

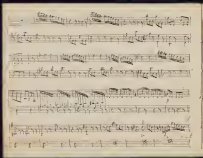
Handwritten musical score for G. 1177. The score consists of six staves of music. The notation includes various notes, rests, and dynamic markings such as "And." and "And.".

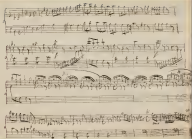


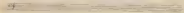
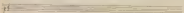
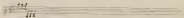
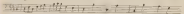
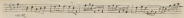












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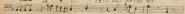
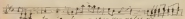
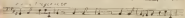
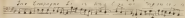
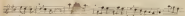
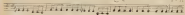
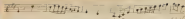
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